

<p style="text-align: center;">THE 4TH INTERNATIONAL ENVIRONMENTAL HUMANITIES CONFERENCE THE BLUE HUMANITIES CAPPADOCIA UNIVERSITY, NEVŞEHİR, TÜRKİYE, 20-23 MAY 2026</p>				
WEDNESDAY - 20 MAY 2026				
10.00 - 10.30	Registration (Oktay Sinanoğlu Bldg Conference Hall - Foyer Area)			
10.30 - 10.45	Welcoming Ceremony & Opening Speeches (Oktay Sinanoğlu Bldg Conference Hall - HALL A)			
10.50 - 11.50	PLENARY SESSION I HALL A (Oktay Sinanoğlu Bldg Conference Hall)	Steve Meutz	Toward a Wetter World: The Blue Humanities in the Anthropocene	Chair: Serpil Oppermann
11.50 - 12.05	Coffee Break (Oktay Sinanoğlu Bldg Conference Hall - Foyer Area)			
SESSION I				
OKTAY SİNANOĞLU BUILDING				
12.05 - 13.20	HALL A (Oktay Sinanoğlu Bldg Conference Hall)	HALL B (ROOM D I)	HALL C (ROOM D II)	HALL D (ROOM D III)
12.05 - 13.20	<p>Unlocking the Wild in Rivers of Empire: Decolonizing Settler-Colonialist Waters</p> <p>Caroline Rosenthal</p> <p>Companion Species on the Move: Yörük Pastoralism and the Life Cycles of Chirocephalus in the Temporary High-Altitude Lakes of the Bolkar Mountains (Türkiye)</p> <p>Selda Öztürk, Sinan Akıllı, Erdoğan Çiçek</p> <p>Chair: Caroline Rosenthal</p>	<p>Watery Subjects and the Limits of Futurity</p> <p>Allison Bisshop</p> <p>Biblical Rivers and the Thames-Mediterranean Plexus: Reimagining Jewish Identity in George Eliot's <i>Daniel Deronda</i></p> <p>Hatice Bay</p> <p>Tides of Transformation: Creatively Aesthetics in Richard Powers' <i>Playground</i></p> <p>Yağmur Kızılay</p> <p>Chair: Allison Bisshop</p>	<p>Siltbed as Storyform: Infrastructure of Deltaic Commons in Amar Mitra's <i>Dhanapatir Char</i> (2022)</p> <p>Satyaki Dutta</p> <p>From Alien Waters to Animate Worlds: Reimagining Oceanic Futures with Vandana Singh's <i>The Word for World is Ocean</i></p> <p>Anumitha John</p> <p>Currents of Agency: Mythic Waters, Aquatic Subjectivity, and Blue Relationality in Rick Riordan's <i>Percy Jackson</i> Series</p> <p>Gouri Basavaraj Indi</p> <p>Chair: Satyaki Dutta</p>	
13.30 - 14.15	Lunch Break (Central Dining Hall)			
SESSION II				
OKTAY SİNANOĞLU BUILDING				
14.15 - 15.30	HALL A (Oktay Sinanoğlu Bldg Conference Hall)	HALL B (ROOM D I)	HALL C (ROOM D II)	HALL D (ROOM D III)
14.15 - 15.30	<p>"Their Joy Was Tidal and Their Anger Came in Waves". Literal/Litoral Readings of Water in Sue Goyette's Ocean</p> <p>Zuzanna Legan</p> <p>From Monotony to Flow: Ecological Movement and Relational Transformation in Dante's <i>Divine Comedy</i></p> <p>Rouaa Hammadi</p> <p>Haunting the Domestic: Female Water Creatures and Spatial Otherness in German Literature</p> <p>Dana Jeblawi</p> <p>Chair: Rouaa Hammadi</p>	<p>From Yemen to the World: Coffee, Currents, and the Red Sea in Arabic Blue Humanities</p> <p>Mohammed Moharram</p> <p>Waters as Territories of Resistance: Indigenous Women Navigating Global Emergencies</p> <p>Ana Maria Noguera Duran</p> <p>"Trade, Conquest, Dream": Hydrocolonial Seascapes in Daruwalla's <i>For Pepper and Christ</i></p> <p>Ambika M S</p> <p>Chair: Mohammed Moharram</p>	<p>"We Need New Prayers": Hydro-Imaginations and Fluvial Thinking in Indian Speculative Fiction</p> <p>Ashwini M. Hegde</p> <p>From <i>Shipwreck Modernity</i> to the Ship-Breaking Anthropocene: A Blue Humanities Reading of Paolo Bacigalupi's <i>Ship Breaker</i> and Tahmima Anam's <i>The Bones of Grace</i></p> <p>Tanushree Ghosh</p> <p>Beyond the Organizational Surface: "Documentaried Water" Flowing Toward the Meaning System of the Lake Marmara Field</p> <p>Onur Ünü</p> <p>Chair: Tanushree Ghosh</p>	
15.30 - 15.45	Coffee Break (Oktay Sinanoğlu Bldg Conference Hall - Foyer Area)			

SESSION III				
OKTAY SİNANOĞLU BUILDING				
15.45 - 17.00	HALL A (Oktay Sinanoğlu Bldg Conference Hall)	HALL B (ROOM D I)	HALL C (ROOM D II)	HALL D (ROOM D III)
	<p>Sensibilities of the Ocean World: Toward a More-Than-Human Care Ethics in Social Work</p> <p>Vivienne Bozalek, Michalinos Zembylas</p> <p>Ethics Underwater: Interspecies Entanglement, Urchin Agency, and Justice At Depth</p> <p>Rebekah Sinclair</p> <p>Fluid Ecologies Multispecies Kinship, and Narrative Form in Yuvan Aves' Intertidal: A Coast and Marsh Dairy</p> <p>Rajitha Venugopal</p> <p>Chair: Rebekah Sinclair</p>	<p>Hydro-modernity, Indigenous Water Cosmologies and the Trope of Floods in Namwali Serpell's <i>The Old Drift</i> (2019)</p> <p>Luck Makuyana</p> <p>Tracing the Oceanic: The Watery Call in J. G. Ballard's "Now Wakes the Sea"</p> <p>Hakan Yılmaz</p> <p>Archiviolithic Value of Water: Oceans as the Sentient Repository of Ancestral Memory of Trauma and Mytho-cultural Inheritance</p> <p>Fatma Aykanat</p> <p>Chair: Hakan Yılmaz</p>	<p>Generational Cultures of Work: Contesting the Decline of the Tradition of Seasonal Agricultural Labor in Selfoss, Iceland</p> <p>Ashley Jun</p> <p>Thinking from Language: Glacial Ice in Indigenous Poetics</p> <p>Amanda Wang</p> <p>Chair: Amanda Wang</p>	
17.30 - 19.00	Welcoming Reception (Cankut Bagana Bldg Courtyard – Included in Registration Fee)			
THURSDAY - 21 MAY 2026				
09.00 - 09.30	Registration (Oktay Sinanoğlu Bldg Conference Hall - Foyer Area)			
09.45 - 10.45	<p>PLENARY SESSION II HALL A (Oktay Sinanoğlu Bldg Conference Hall)</p>	Simon C. Estok	Perceiving through the Blue Humanities: Eco-dimensionalism as a Reading and Methodological Practice	Chair: Sinan Akallı
10.45 - 11.00	Coffee Break (Oktay Sinanoğlu Bldg Conference Hall - Foyer Area)			
SESSION IV				
OKTAY SİNANOĞLU BUILDING				
11.00 - 12.15	HALL A (Oktay Sinanoğlu Bldg Conference Hall)	HALL B (ROOM D I)	HALL C (ROOM D II)	HALL D (ROOM D III)
	<p>To Know the Water from Within: Swimming as Method, Memory, and Multispecies Encounter in Jessica J. Lee's Hydro-Trilogy</p> <p>Kathryn Yalan Chang</p> <p>Outdoor Swimming and Blue Nature Cure in the Waterscapes of Contemporary British Nature Writing</p> <p>Daniel Gander</p> <p>Slow Affective Oceanic Encounters: Reparative Swimming-Writing-Reading for a Justice-to-Come</p> <p>Tamara Shefer, Vivienne Bozalek, Nike Romano</p> <p>Chair: Daniel Gander</p>			
12.25 - 13.20	Lunch Break (Central Dining Hall)			

SESSION V				
OKTAY SİNANOĞLU BUILDING				
13.20 - 14.35	HALL A (Oktay Sinanoğlu Bldg Conference Hall)	HALL B (ROOM D I)	HALL C (ROOM D II)	HALL D (ROOM D III)
13.20 - 14.35	<p>Ocean Literacy for a Better Future</p> <p>Kerstin Knopf</p> <p>Collaborative Echolocating Encounters: Orienting Within Proximities to Fascism</p> <p>Nike Romano, Vivienne Bozalek</p> <p>Chair: Kerstin Knopf</p>	<p>The Blue Humanities in Victorian Novel: Water Agency in <i>David Copperfield</i> (1849) and <i>The Mill on the Floss</i> (1860)</p> <p>Alperen Özen</p> <p>Bodies of Water, Bodies in Water: Transcorporeality and Toxicity in <i>Aathi</i></p> <p>Syama Mohan</p> <p>Liquid Violence: Hydro-extractivism and Hydro-politics in Selected South African Texts</p> <p>Buhlebenkosi Dlodlo</p> <p>Chair: Alperen Özen</p>		
14.35 - 14.45	Coffee Break (Oktay Sinanoğlu Bldg Conference Hall - Foyer Area)			
SESSION VI				
OKTAY SİNANOĞLU BUILDING				
14.45 - 16.00	HALL A (Oktay Sinanoğlu Bldg Conference Hall)	HALL B (ROOM D I)	HALL C (ROOM D II)	HALL D (ROOM D III)
14.45 - 16.00	<p>Blue Humanities Hydrofeminist Critical Approaches to City Ecosystems</p> <p>Tamara Shefer, Garyn Phillips</p> <p>Liquid Stage: Dramaturgy as an Hydrofeminist Practice</p> <p>Carlo Sella</p> <p>Hydrofeminism in Speculative Fiction: The Confluence of Women and Water in Fantasies of Female Rebellion</p> <p>Yasmin Nesibe Inkersole</p> <p>Chair: Tamara Shefer</p>	<p>Waterscapes, Timescapes, and Inundations: Notes on <i>Odds Against Tomorrow</i></p> <p>Narie Jung</p> <p>From Sublime Ice to Living Rivers: Thinking with Water and the Genealogical Evolution of Literary Ecosystems in Mary Shelley's <i>Frankenstein</i> and Richard Adams's <i>Watership Down</i></p> <p>Özden Dere</p> <p>Out of "the Cave of Witch Poesy": Terraqueous Minds in Shelley's <i>Mont Blanc</i></p> <p>Sevda Ayva</p> <p>Chair: Narie Jung</p>	<p>Aquatic Englishes: Thinking World Anglophone Studies with Water</p> <p>Clara Hebel</p> <p>The Watery City, Contagion, and Posthuman Entanglements in Contemporary Historical Novels</p> <p>Barbara Franchi</p> <p>Hydropolitics in the 21st Century South African Fiction</p> <p>Saadia Peerzada</p> <p>Chair: Barbara Franchi</p>	
SESSION VII				
16.00 - 17.15	HALL A (Oktay Sinanoğlu Bldg Conference Hall)	HALL B (ROOM D I)	HALL C (ROOM D II)	HALL D (ROOM D III)
16.00 - 17.15	<p>Rethinking the Oceanic Sublime in the Age of Plastics</p> <p>Emre Koyuncu</p> <p>Thinking with Tides and Deep Time</p> <p>Aaniyah Martin</p> <p>Aquatic Indeterminacy: Relational Openness in Aquatic Worlds</p> <p>Emre Sünter</p> <p>Chair: Emre Koyuncu</p>	<p>Co-affective Encounters with the Great African Seaforest</p> <p>Vivienne Bozalek, Nike Romano</p> <p>Through the Shallow Waters of the Caiman: City, Coexistence and Disappearance</p> <p>Bruno Amadei Machado</p> <p>"The Sage Delighteth in Water": Henry Beston Hydro-Poetics</p> <p>Stefano Maria Casella</p> <p>Chair: Stefano Maria Casella</p>	<p>Thinking with Water: Hydro-Fantasy and Oceanic Ontology in <i>Children of the Sea</i> (2019)</p> <p>Alperen Yedekçi</p> <p>Oceanic Resilience: Ecogothic Horror and the Violence of Blue Capitalism in <i>Underwater</i> (2020)</p> <p>Sevilay Keçelioğlu</p> <p>Feeling "Blue": Oceanic Depth and the Ontology of Grief in <i>Sea Wall</i></p> <p>Doğa Özmen</p> <p>The Viscous Deluge: Marmara Mucilage as a Posthuman Reimagining of the Great Flood</p> <p>Asım Esat Kalyon</p> <p>Chair: Doğa Özmen</p>	
18.00 - 19:00 Alev Alathi Center Visit (Güzelnöz Mansion)				
19.00 - 22.00 GALA DINNER (VENUE TO BE ANNOUNCED -- Optional-Subject to extra charge and registration)				

FRIDAY - 22 MAY 2026

SESSION VIII

OKTAY SİNANOĞLU BUILDING

09.40 - 10.55	HALL A (Oktay Sinanoğlu Bldg Conference Hall)	HALL B (ROOM D I)	HALL C (ROOM D II)	HALL D (ROOM D III)
	<p>The Beach as Archive</p> <p>Ursula Kluwick</p> <p>“If the river is a ghost, am I?”: Indigenous Onto-Epistemologies and the Environmental Crisis</p> <p>Katarzyna Więckowska</p> <p>Ancient Empowerment: Invoking the Gods in Movements for Environmental Justice</p> <p>Jaime Uluwehi Hopkins</p> <p>Chair: Ursula Kluwick</p>	<p>The Plasticene: Marine Plastic Litter in Ecocinemas</p> <p>Hyang Jo</p> <p>Blue Ecopoetics of <i>Burning Days</i> (2022): Limnology, (Environmental) Justice, and Gender Politics</p> <p>Gülşah Göçmen</p> <p>Chair: Gülşah Göçmen</p>		

10.55 - 11.10 Coffee Break (Oktay Sinanoğlu Bldg Conference Hall - Foyer Area)

SESSION IX

OKTAY SİNANOĞLU BUILDING

11.10 - 12.25	HALL A (Oktay Sinanoğlu Bldg Conference Hall)	HALL B (ROOM D I)	HALL C (ROOM D II)	HALL D (ROOM D III)
	<p>Timescapes of Relationality: Rivers (as) Archives</p> <p>Katja Sarkowsky</p> <p>Environmental Art and Rivers: Reparative Practices in the Blue Anthropocene</p> <p>Yi-Ting Wang</p> <p>Billabongs and Binaries: Thinking beyond Rivers' Boundaries in Environmental History</p> <p>Harrison Croft</p> <p>Chair: Harrison Croft</p>	<p>Reformulating the Anthropocene Ocean: Cinema and the Global South</p> <p>Chinmayee Nanda</p> <p>The Lungs of the Mediterranean: Coastal Aesthetics and Ethics of Conserving Posidonia Oceanica Seagrass Meadows</p> <p>Müge Gedik</p> <p>Chair: Müge Gedik</p>	<p>Blackwater: Swamp “Waste,” Freedmen, and the South Carolina Land Commission, 1869-1890</p> <p>Morgan P. Vickers</p> <p>Constellations of Co-Resistance through Water: An Aquatic Analysis of Emotional Communities as Counternarratives in “Stand Up / Stand N Rock #NoDAPL” (2016)</p> <p>Zoë-Ann Duppen</p> <p>“Be-longing”</p> <p>Berfin Toregün Özer</p> <p>Chair: Zoë-Ann Duppen</p>	

12.25 - 13.20 Lunch Break (Central Dining Hall)

SESSION X				
OKTAY SINANOĞLU BUILDING				
	HALL A (Oktay Sinanoğlu Bldg Conference Hall)	HALL B (ROOM D I)	HALL C (ROOM D II)	HALL D (ROOM D III)
13.20 - 14.35				
13.20 - 14.35	<p>Toward Subaquatic Intra-Relations: Planetary Sensibilities and Paradoxical Visions in Contemporary Mermaid Performance in Taiwan</p> <p>Fan-Ting Cheng</p> <p>Kafe (καφέ) as an Oceanic Choreography</p> <p>Zümre Gizem Yılmaz Eriş</p> <p>Watery Witnessing: Nonhuman Gaze in Rivers Solomon's <i>The Deep</i></p> <p>Muhsin Yanar</p> <p>Chair: Zümre Gizem Yılmaz Eriş</p>	<p>Imitative or Transformative? Decolonising Colonial-Capitalist Epistemes in Atin Bandopadhyay's "Somudre Oshoriri"</p> <p>Tonisha Guin</p> <p>Holy Waters, Eocicide and Multi-Species Witnessing in Palestine</p> <p>Nadia Dina Yahlom</p> <p>Chair: Tonisha Guin</p>		

SATURDAY - 23 MAY 2026				
SESSION XI				
OKTAY SINANOĞLU BUILDING				
	HALL A (Oktay Sinanoğlu Bldg Conference Hall)	HALL B (ROOM D I)	HALL C (ROOM D II)	HALL D (ROOM D III)
10.30 - 11.45				
10.30 - 11.45	<p>"In Blood the Minerals of the Rock": Lorine Niedecker's Metabolic Poetics and the Hyperobjective Lake</p> <p>Isabella Jingyuan Huang</p> <p>Chromatophore Grammars: Thinking with Cuttlefish, Color, and Fluid Language</p> <p>Morgan Rose</p> <p>Chair: Morgan Rose</p>	<p>'And I, A Newly Evolved Fish': Artistic Engagements with Water for Social and Environmental Justice</p> <p>Tamara Shefer, Lwando Scott, Rory Tsapayi</p> <p>"When, Not Where: Aquatic Lifeworlds and the Politics of Belonging"</p> <p>Berfin Toregün Özer</p> <p>Chair: Tamara Shefer</p>		
11.45 - 12.15	CLOSING SESSION (Oktay Sinanoğlu Bldg Conference Hall), Serpil Oppermann, Steve Mentz, Simon C. Estok, Sinan Akalh			
12.15 - 13.45	Lunch (Central Dining Hall)			