

IN-PERSON PANELS 1 (OKTAY SİNANOĞLU CONFERENCE HALL, ALSO ZOOM/ YOUTUBE LIVI) Zoom Link - ID: 832 4237 9083 Password: 834040 Breakout Room: Conference Hall				ONLINE CONCURRENT PANELS 1 (OKTAY SİNANOĞLU BLDG D3; Recorded via Zoom) Zoom Link - ID: 832 4237 9083 Password: 834040 Breakout Room: D3 - Link 2				ONLINE CONCURRENT PANELS 2 (OKTAY SİNANOĞLU BLDG D4; Recorded via Zoom) Zoom Link - ID: 832 4237 9083 Password: 834040 Breakout Room: D4 - Link 3			
Time (GMT +3)	Monday, 16 May 2022	Speaker	Chair	Time (GMT +3)	Monday, 16 May 2022	Speaker	Chair	Time (GMT +3)	Monday, 16 May 2022	Speaker	Chair
09:00-10:00	Registration (In-person participants)			09:00-10:00				09:00-10:00			
10:00-10:15	Opening Remarks (15 mins)			10:00-10:15	Opening Remarks (15 mins)			10:00-10:15	Opening Remarks (15 mins)		
10:00-10:05	Sergil Oppermann (Director, Environmental Humanities Center)			10:00-10:05	Sergil Oppermann (Director, Environmental Humanities Center)			10:00-10:05	Sergil Oppermann (Director, Environmental Humanities Center)		
10:05-10:10	Nuran Tezcan (online) (Dean, Faculty of Humanities)			10:05-10:10	Nuran Tezcan (online) (Dean, Faculty of Humanities)			10:05-10:10	Nuran Tezcan (online) (Dean, Faculty of Humanities)		
10:10-10:15	Hasan Ali Karasar (Rector, Cappadocia University)			10:10-10:15	Hasan Ali Karasar (Rector, Cappadocia University)			10:10-10:15	Hasan Ali Karasar (Rector, Cappadocia University)		
10:15-11:15	Keynote Speech 1 (60 mins) (Live Streaming-Cappadocia University YouTube Channel)		M. Sibel Dıncel	10:15-11:15	Keynote Speech 1 (60 mins) (Live Streaming-Cappadocia University YouTube Channel)		M. Sibel Dıncel	10:15-11:15	Keynote Speech 1 (60 mins) (Live Streaming-Cappadocia University YouTube Channel)		M. Sibel Dıncel
10:15-11:00	Vegetal Narratives and the Ethical Treatment of Plants	Simon C. Estok (Sungkyunkwan University, South Korea)		10:15-11:00	Vegetal Narratives and the Ethical Treatment of Plants	Simon C. Estok (Sungkyunkwan University, South Korea)		10:15-11:00	Vegetal Narratives and the Ethical Treatment of Plants	Simon C. Estok (Sungkyunkwan University, South Korea)	
11:00-11:15	Q & A			11:00-11:15	Q & A			11:00-11:15	Q & A		
11:15-11:30	Coffee Break (15 mins) / Simon C. Estok Book Signing (Ekofohi Hipotes)			11:15-11:30	Coffee Break (15 mins)			11:15-11:30	Coffee Break (15 mins)		
11:30-12:30	Panel 1 (60 mins) / Animal Studies & Literature		Stefano Maria Casella	11:30-12:30	Panel 2 (45 mins) / Plant Studies & Literature		Lale Mesutlu	11:30-12:30	Panel 3 (60 mins) / Ecocriticism		Angela Ramssoondur
11:30-11:45	A Study on Medieval Monsters and Monstrosity in the Light of Ecophobia	Aysegül Ergil (Cappadocia University, Turkey)		11:30-11:45	Tulipomania: The Agency of the Tulip Bulbs in Trading the Life of the Anthropocene Man	Lale Mesutlu (University of Tabriz, Iran)		11:30-11:45	Rethinking Children's Literature	Angela Ramssoondur (University of Mauritius, Republic of Mauritius)	
11:45-12:00	İsobams, Rakunks, and Strandbeets: Human-Animal Encounters in the Anthropocene	Chiara Lanza (School for Advanced Studies of Pavia, Italy)		11:45-12:00	Becoming Woman, Becoming Tree: Locating Arboreal Agency in Narratives of Trauma	Varsha Venugopal (Indian Institute of Technology, India)		11:45-12:00	How Did Romania's National Poet Become a Tree?	Ioana Clara Enescu (University of Bucharest, Romania)	
12:00-12:15	[A]mother and A Wiser and Perhaps A More Mystical Concept of Animals	Stefano Maria Casella (ILUM University, Italy)		12:00-12:15	Q & A			12:00-12:15	Q & A		
12:15-12:30	Q & A			12:15-12:30				12:15-12:30			
12:30-13:30	Lunch (60 mins)			12:30-13:30	Lunch (60 mins)			12:30-13:30	Lunch (60 mins)		
13:30-14:30	Panel 4 (60 mins) / Animal-Plant Studies & Literature		Jeanne Dubino	13:30-14:30	Panel 5 (60 mins) / Animal Studies & Literature		Danielle Sands	13:30-14:30			
13:30-13:45	Weedy Creatures: Weeds and Street Dogs in the Cracks of Modernist Literature	Jeanne Dubino (Appalachian State University, USA)		13:30-13:45	Empathy without Anthropocentrism? Identifying (with) the Nonhuman in <i>The Vegetarian</i>	Danielle Sands (University of London, UK)		13:30-13:45			
13:45-14:00	Animals, Plants and Partisans: A Natural Look at Italian Resistance Literature	Raniero Speelman (Utrecht University, The Netherlands)		13:45-14:00	For Bats Died in the Street; Men in Their Homes': The Pharmacology of the Human-Rat Relationship in Camus's <i>The Plague</i>	Pritikana Karmakar (Indian Institute of Technology Roorkee, India) Ragendra Kumar (Indian Institute of Technology Roorkee, India)		13:45-14:00			
14:00-14:15	Nesli Öküzler's Organic Fantasy: Vegetal and Animal Wordings in <i>Zohrab the Windsweeper</i>	Daniela Fargione (University of Turin, Italy)		14:00-14:15	The Negation of Allegorical Residues of George Orwell's <i>Animal Farm</i>	M. Gözde Kasurta (Middle East Technical University, Turkey)		14:00-14:15			
14:15-14:30	Q & A			14:15-14:30	Q & A			14:15-14:30			
14:30-15:30	Panel 6 (60 mins) / Plant Studies & Literature		Sinan Akili	14:30-15:30	Panel 7 (60 mins) / Biotechnology, Labor, and Production of Time in Animal Industrial Complex		Deniz Diler	14:30-15:30	Panel 8 (60 mins) / Plant Studies & Ethics		Patricia Vieira
14:30-14:45	Tending to Wild: An Ecology of Design in the Miltosin Garden	Christos Montsenagos (online) (National Technical University of Athens, Greece)		14:30-14:45	Plants and Birds at the Grasp of Capitalist Biotechnology: the Entanglement of Hybrid Corn and Hybrid Chickens	Deniz Diler (Bogaziçi University, Turkey)		14:30-14:45	Productive or Protective Forests: Deforestation and the Language of Plants in the Colonial Botanic Gardens of Jamaica	Heather Craddock (University of Roehampton, UK)	
14:45-15:00	Philip Freneau's Arboreal Poetics	Ishua Bartlett (online) (Bilkent University, Turkey)		14:45-15:00	The Animal and the Human within the Circuits of the Contemporary Capitalist Production and Consumption: A Trans-Species Approach	İngülkan Dene (Mimar Sinan Fine Arts University, Turkey)		14:45-15:00	Zoogeography in the Amazon: Animals and Plants in Amazonian Cultural Productions	Patricia Vieira (Georgetown University, USA, University of Coimbra, Portugal)	
15:00-15:15	Revelation in the Garden of Eden: The Millennial White Stallion in the Paintings of the First Garden	Sinan Akili (Cappadocia University, Turkey)		15:00-15:15	Nonhuman Animals and the Time of Production	Eileen Haspelt (Rice University, USA)		15:00-15:15	Q & A		
15:15-15:30	Q & A			15:15-15:30	Q & A			15:15-15:30			
15:30-15:45	Coffee Break (15 mins)			15:30-15:45	Coffee Break (15 mins)			15:30-15:45	Coffee Break (15 mins)		
15:45-16:45	Panel 9 (60 mins) / Art		Jean Marie Carey	15:45-16:45	Panel 10 (60 mins) / Animal-Plant Studies & Theory		Elizabeth Tavella	15:45-16:45	Panel 11 (60 mins) / Plant Studies & Culture		Veronica S. Lema
15:45-16:00	Upstream Color as Botanical-Animal Romanticism	Jean Marie Carey (Universitetet i Stavanger Arkeologisk Museum, Norway)		15:45-16:00	Urban Gardens and Animal Sanctuaries: Making Space for Multippecies Futures	Elizabeth Tavella (University of Chicago, USA)		15:45-16:00	Plants Are Movements: Towards An In Motion Understanding of Andean Vegetalities	Veronica S. Lema (CONICET & National University of Cordoba, Argentina)	
16:00-16:15	Haunted Imaginaries - Tales of Weedy Vegetation	Irisa-Ancu Bobel (University of Bucharest, Romania)		16:00-16:15	Writing Species Stories When 'Species' is in Question	Ines James (Utrecht University, The Netherlands)		16:00-16:15	"Victory Garden" During the Pandemic: Planetary Productivity as Comfort	Mingjie (Hart) Zhang (University of Maine, USA)	
16:15-16:30	WolfHowl	Helen Billinghurst (Independent Artist and Scholar, UK) Laura Denning (Independent Artist and Scholar, UK)		16:15-16:30	Decentering Human Superiority in Civilization	Jennifer Hedges (Kent State University, USA)		16:15-16:30	Tree Diversity and its Significance for Neglected Landscapes and Suburban Biodiversity	Jaden Lee (Independent Scholar, USA)	
16:30-16:45	Q & A			16:30-16:45	Q & A			16:30-16:45	Q & A		
16:45-17:45	Keynote Speech 2 (60 mins) (Live Streaming-Cappadocia University YouTube Channel)		Sinan Akili	16:45-17:45	Keynote Speech 2 (60 mins) (Live Streaming-Cappadocia University YouTube Channel)		Sinan Akili	16:45-17:45	Keynote Speech 2 (60 mins) (Live Streaming-Cappadocia University YouTube Channel)		Sinan Akili
16:45-17:30	Turning Subjects into Objects - and Some Consequences	Paola Cavalieri (online) (Etica & Animal; The Helsinki Group, Italy)		16:45-17:30	Turning Subjects into Objects - and Some Consequences	Paola Cavalieri (online) (Etica & Animal; The Helsinki Group, Italy)		16:45-17:30	Turning Subjects into Objects - and Some Consequences	Paola Cavalieri (online) (Etica & Animal; The Helsinki Group, Italy)	
17:30-17:45	Q & A			17:30-17:45	Q & A			17:30-17:45	Q & A		
17:45-22:00	Poolside Gala Cocktail (Uphisar Kaya Hotel)										
17:45-18:00	Walk to shuttle										
18:00-18:45	Transfer from Mustafaapa to Uphisar Kaya Hotel (Shuttle pick-up from Ürgüp downtown at 18:15)										
19:00-22:00	Gala Cocktail										
22:00-22:45	Transfer from Uphisar Kaya Hotel to Ürgüp and Mustafaapa										



Table with 12 columns: Time (GMT +3), Day/Date, Speaker, Chair, and 8 content columns. The table is organized into four main sections: 'IN-PERSON PANELS 2', 'ONLINE CONCURRENT PANELS 2', 'ONLINE CONCURRENT PANELS 3', and 'ONLINE CONCURRENT PANELS 4'. Each section contains detailed information for various panels and presentations, including titles, speakers, chairs, and times.



IN-PERSON PANELS 4 (OKTAY SİNANOĞLU CONFERENCE HALL, ALSO ZOOM/YOUTUBE LIVE) Zoom Link - ID: 832 4237 9083 Password: 834040 Breakout Room: Conference Hall				ONLINE CONCURRENT PANELS 5 (OKTAY SİNANOĞLU BLDG D3; Recorded via Zoom) Zoom Link - ID: 832 4237 9083 Password: 834040 Breakout Room: D3 - Link 2				ONLINE CONCURRENT PANELS 6 (OKTAY SİNANOĞLU BLDG D4; Recorded via Zoom) Zoom Link - ID: 832 4237 9083 Password: 834040 Breakout Room: D4 - Link 3										
Time (GMT +3)	Wednesday, 18 May 2022	Speaker	Chair	Time (GMT +3)	Wednesday, 18 May 2022	Speaker	Chair	Time (GMT +3)	Wednesday, 18 May 2022	Speaker	Chair							
09:30-10:30	1 DAY CAPPADOCIA EXCURSION (09:30-17:30)			09:30-10:30	Panel 32 (45 mins) / Plant Studies & Literature		Paromita Patranobish	09:30-10:30	Panel 33 (60 mins) / Plant Studies & Literature		Jon Pitt							
09:30-09:45				09:30-09:45	"Altruistic Plants" and "Underground Gardens": Deep Ecology and Biography in Indian Children's Books	Sudebi Giri (The English & Foreign Languages University, India)		09:30-09:45	The Cyborg's Plant: Trans-corporeality in Kim Cho-yeop's <i>The Greenhouse at the End of the World</i>	Sarah Yeon (Yonsei University, South Korea)								
09:45-10:00				09:45-10:00	Plant-Thinking as Archipelagraphy in Shubhangi Swarup's <i>Latitudes of Longing</i> (2018)	Paromita Patranobish (Independent Scholar, India)		09:45-10:00	"Grow Wild and Propagate": On Migration and Naturalization in the Poetry and Prose of Itō Hiroimi	Jon Pitt (University of California, Irvine, USA)								
10:00-10:15				10:00-10:15	Q & A			10:00-10:15	The Transcorporeality of the Urban Nature and a Body: Reading the Grotesque Novella "Machi wo taberu [Eating the town]" by Japanese Writer Murata Sayaka	Keitaro Morita (Rikkyo University, Japan)								
10:15-10:30				10:15-10:30					10:15-10:30	Q & A								
10:30-10:45				10:30-10:45								10:30-10:45						
10:45-11:45				10:45-11:45								10:45-11:45						
10:45-11:30				10:45-11:30								10:45-11:30						
11:30-11:45				11:30-11:45								11:30-11:45						
11:45-12:45				11:45-12:45	Panel 34 (60 mins) / Art		Kitija Balcare		11:45-12:45									
11:45-12:00				11:45-12:00	An Eco-cinematic Lens for Plant-Human Relationships: Indigenous Orchids and Human Companions	Ji Yun Park (City University of Hong Kong, Hong Kong)		11:45-12:00										
12:00-12:15				12:00-12:15	Recovery of the Lost Language? Plants and Animals in Ecotheatre in Latvia	Kitija Balcare (University of Latvia, Latvia)		12:00-12:15										
12:15-12:30				12:15-12:30	Sensing Extinction in New Media Art	Margaryta Golovchenko (University of Oregon, USA)		12:15-12:30										
12:30-12:45				12:30-12:45	Q & A				12:30-12:45									
12:45-13:45	Lunch (60 mins)			12:45-13:45	Lunch (60 mins)			12:45-13:45	Lunch (60 mins)									
13:45-14:45	Roundtable Discussion / Conference Outcomes Report Drafting (60 mins) In-Person & Zoom			13:45-14:45	Roundtable Discussion / Conference Outcomes Report Drafting (60 mins) In-Person & Zoom			13:45-14:45	Roundtable Discussion / Conference Outcomes Report Drafting (60 mins) In-Person & Zoom									

